ಭಾರತೀಯಆದಿಮಜಾತಿಸೇವಕಸಂಘ (ರಿ)
ಬಿ.ಎ.ಜೆ. ಎಸ್. ಎಸ್. ಕಲಾಮತ್ತುವಾಣಿಜ್ಯಮಹಿಳಾಮಹಾವಿದ್ಯಾಲಯ
ಹಲಗೇರಿರಸ್ತೆ.
Permanently Affiliated to Karnataka State Women's University Bijapur.
Bhartiya Adimjati Sevak Sangh(R)
**BAJSS ARTS AND COMMERCE COLLEGE FOR WOMEN**
Sri Gayatri Campus, Halageri Road Ranebennur581115 Dist.: Haveri State Karnataka
STD:08373- Office: 267968, 297468, Mobile: 9481736128
Email: bajsswck09@gmail.com web: bajsswomenscollege.com

# Notice

This is to inform students of BA and B.com, based on students demand, IQAC has resolved to conduct Interactive session on English communication skills of 15 days. Students interested are here by informed to register their name to Sri Devaraj Hanchinmani Coordinator of department of English. On or before 13/08/2021.the certification of completion is used only to those who attended 90% of attendance.

Timings of the classes are as follows.

16/08/2021to 30/08/2021 3pm to 4.00pm

Coordinator

Principal

PRINCIPAL
BAJSS.Arts & Commerce College For Womens
Halageri Road, RANEBENNUR-581115.

ಭಾರತೀಯಆದಿಮಜಾತಿಸೇವಕಸಂಘ (ರಿ)
ಬಿ.ಎ.ಜೆ. ಎಸ್. ಎಸ್. ಕಲಾಮತ್ತುವಾಣಿಜ್ಯಮಹಿಳಾಮಹಾವಿದ್ಯಾಲಯ
ಹಲಗೇರಿರಸ್ತೆ.
Affiliated to Karnataka State Women's University Bijapur.
Bhartiya Adimjati Sevak Sangh(R)
**BAJSS ARTS AND COMMERCE COLLEGE FOR WOMEN**
Sri Gayatri Campus, Halageri Road Ranebennur581115 Dist.: Haveri State Karnataka
STD:08373- Office: 267968, 297468, Mobile: 9481736128
Email: bajsswck09@gmail.com web: bajsswomenscollege.com

## Objective

Total shift in pedagogy from lectures oriented classes to

- Interactive learning to familiarize students with the function of grammatical items
- Used to communication language to train students to use the language with confidence
- Without committing errors, The English Communication skill is to be taught in 2nd semester
- For all students of Humanities & Social Sciences, to earn two credits.

**Unit-1**

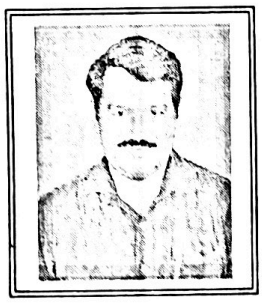
1. Listening Listening to texts, listening to CDs, Trials of a good listener
2. Pronunciation Introduction to English phonetic Symbols consonants & Vowels with illustrations in use
3. Listening & Comprehension Interpretation of texts based on question-answer. Interaction among students
4. Reading Skill Techniques of reading. Reading comprehension of unseen pages Identifying the context & the central idea
5. Vocabulary & word formation From different texts & dictionary

**Unit-2**

1. Basic Grammar Prescriptive/descriptive approaches grammaticalityacceptability –appropriateness-grammar in contextgrammar in spoken & written
2. Practice Exercise on the use of different grammatical
   - constructions in context Identification of the use of the above given
   - grammatical devices form different texts like newspapers, poems, stories etc.
3. Words & phrases used for conversation Making statements, questions, order & suggestions – denying – rejecting-disagreeing-possibility-ability, permission, obligations etc.

**Unit-3**

1. Dialogues
2. Public speech
3. Telephonic Conversation



# BIO-DATA

**DR. GURUNATH K. BADIGER**
**MA.,M.Phil., Ph.D.**
Associate Professor and Head, Dept. of English,
& PG Coordinator
Government First Grade College and PG Centre
Kumareshwar Nagar Dharwad-580 008
Karnataka state

NAME IN FULL : DR.GURUNATH K. BADIGER

QUALIFICATION : **M.A.** in English from Karnataka University (1995)
Qualified **SLET** in 1996.
**M.Phil** from Gulbarga University (1998)
Awarded **Ph. D.** by Gulbarga University in 2008 for the thesis entitled "Historical Novels of Manohar Malgonkar, Chaman Nahal and B. S. Gidwani: A Critical Reassessment."

TEACHING EXPERIENCE : 24 YEARS UG (Including PG+ UG TEACHING)
Joined Government service in 2006
Worked in Bagalkot, Gulbarga, Mysore, Bijapur, Dharwad PG /UG Departments.

IIAS SHIMLA ASSOCIATESHIP: Awarded associateship from IIAS Shimla and presented a project paper in the first spell of the associateship in 2013.

ADMINISTRATIVE EXPERIENCE : Worked as **coordinator** of B.V.V.S. –B.H.R.D. Institute Bagalkot form 1999 to 2003
NAAC advisor to Colleges
Quality Facilitator, DCE Bangalore

CONFERENCE ATTENDED:
National : 42
International : 14
Papers Presented : 46

KEYNOTE National : 04 State: 03

RESOURCE PERSON : 8 (National Seminars) State Seminars: 06
R P Teacher Training Programmes: More than 20

PUBLISHED BOOKS :1. An Introduction to Phonetics with DVD, Shana Publications, Dharwad. 2010
2. A Short History of English Literature, Sahana Publications, Dharwad, 2010.

PUBLISHED ARTICLES 1.'Glimpses of Bendre's Poetry' in *Anikethan* a Sahitya Akademy journal in 2005
2. Edited Research papers of Indian Congress on Language and knowledge held at C.I.I.L. Mysore in 1996.
3. Teaching of Pronunciation: Difficulties, A Case Study of North Karnataka. Published in *English Classroom* by RIESI Bangalore in 2005

4. Importance of English in Job Market in JOLIE Gulbarga in 2009

5. The Role of Lavani in Freedom Movement in Karnataka IIAS Shimla

6. Disciplining the Female Body: A Study of Bapsi Sidhwa's Pakistani Bride JOLIE in 2014

7. Literature as a Reflection of Human Life published by KHELIT FEST 2014

8. Women through Ages: A Historical Perspective, published by Gnana Kala Chetan Dharwad

9. Tagore's Views on Nationalism and Contemporary Relevance, Published in Conference Proceedings 2015

10: 'Guru Nanak Devji and Vachna Paramparavan' at Dera Baba Nanak

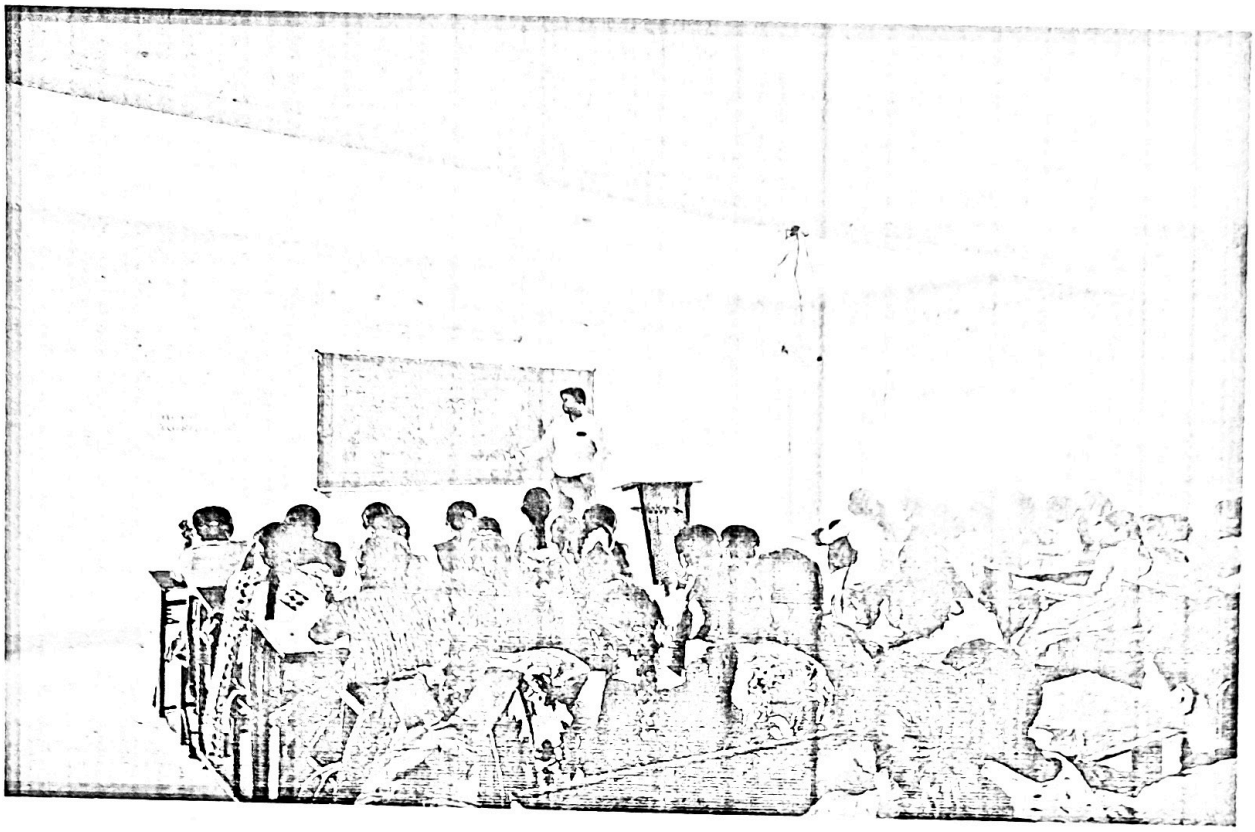
| | | |
|---|---|---|
| **Total articles** | | : 18 articles |
| RESEARCH EXPERIENCE | : | 8 years |
| M.Phil Guide | : | 16 (successfully awarded) |
| Ph.D Guide | : | Kannada Vishwavidyalaya, Hampi |
| Ph.D External Referee | : | Shivaji University Kolhapur (03) |
| BOS Member | : | Karnatak University Dharwad<br>Lingaraj College, Belagavi<br>PC Jabin Collge, Hubballi |
| RADIO TALKS | : | 12 |
| AREA OF INTEREST | | : English Literature, Postcolonial Literature, English Language Teaching, Communication Skills, English Phonetics and Theatre and Lavani literature and Culture Studies and Music |
| MEMBERSHIP | | :Member of All India English Teachers' Association New Delhi<br>Member of WALSE , ELTAI, ICALALS<br>Secretary, Karnatak University Academic Forum for English Teachers Dharwad<br>Vice-President: KRMSS-ABRSM Karnatak Adyapak Parishad (KAP)Bangalore |
| RES. ADDRESS | : | Dr. Gurunath .K.Badiger<br>Plot No 09, MIG-I, KHB Colony<br>III Phase, Doddanayakanakoppa<br>Dharwad 580008 |
| PHONE | : | Cell: 9448216439 |
| EMAIL ADDRESS | | : gkvocal@gmail.com. |

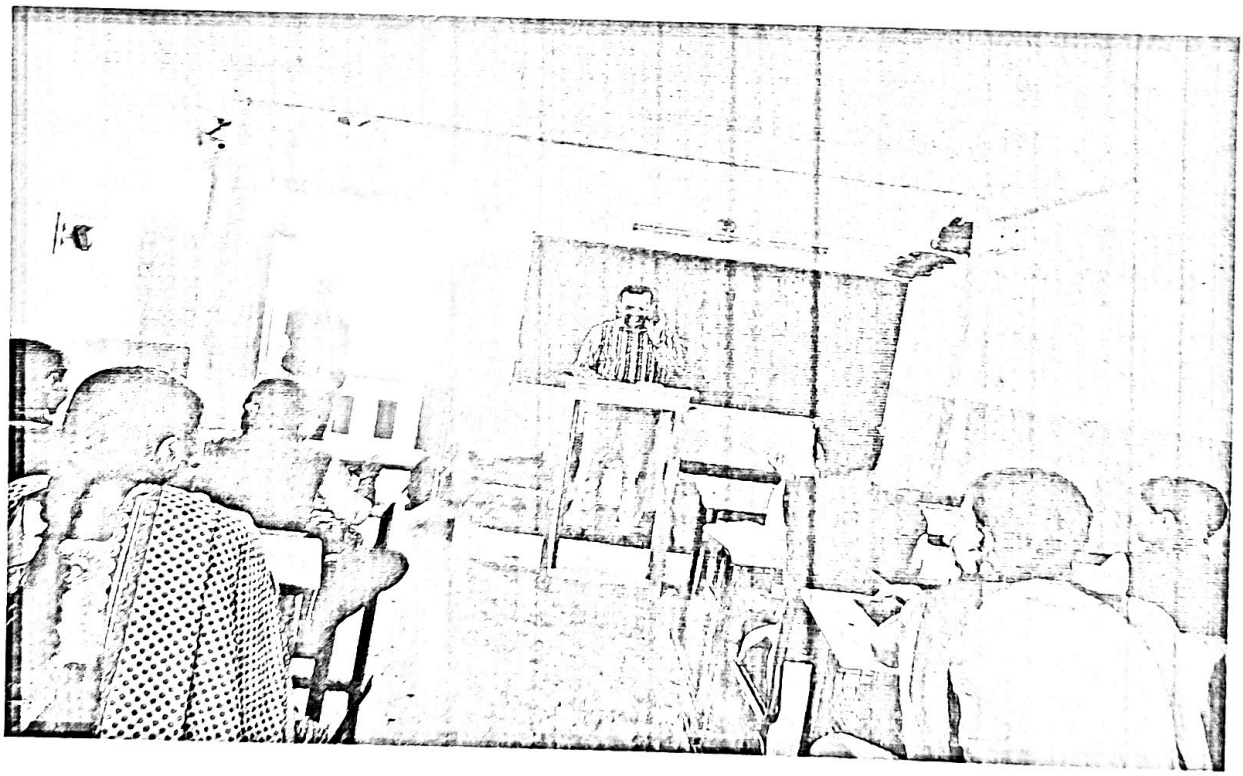
**DR. G.K.BADIGER**

Brief Note

**Dr Gurunath K Badiger**

Dr Gurunath Badiger is an associate professor of English serving in Government First Grade College and PG Centre Dharwad. Born in 1972 in Badami taluk, Dr Badiger completed his graduation from Basaveshwar Arts College Bagalkot and MA from Karnatak University Dharwad in 1995. He was awarded M Phil and Ph D from Gulbaraga University in 1998 and 2008 respectively. He has two books to his credit- *A Short History English Literature and An Introduction to English Phonetics with DVD*. Dr G K Badiger has been serving the teaching fraternity as secretary of Karnatak University Academic Forum for English Teachers for the third time. He attended more than 40 national and international conferences and delivered talks on varied topics. He gave 12 radio talks besides conducting workshops on Communication Skills in English.





PRINCIPAL
BAJSS. Arts & Commerce College For Women
Halageri Road, RANEBENNUR-581115

**BAJSS Arts and Commerce College for Womens Halageri Road Ranebennur**

**Department of English**

## Interactive session on English communication skill

**Attendance List** **Time:- 3pm To 4.00pm**

| Sl no | Name of the Students | 16/8/2021 | 17/8/2021 | 18/8/2021 | 19/8/2021 | 20/8/2021 | 21/8/2021 | 22/8/2021 | 23/8/2021 | 24/8/2021 |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | AMRUTA. GOUDARA | Amruta | Amruta | Amruta | Amruta | Amruta | Amruta | Amruta | Amruta | Amruta |
| 2 | ANEETA. BANAKAR | Aneeta B | Aneeta B | Aneeta B | Aneeta B | Aneeta B | Aneeta B | Aneeta B | Aneeta B | Aneeta B |
| 3 | ANITA. R. KOPPAD | Anita | Anita | Anita | Anita | Anita | Anita | Anita | Anita | Anita |
| 4 | ANURADHA. KERUDI | ANR | ANR | ANR | ANR | ANR | ANR | ANR | ANR | ANR |
| 5 | ASHWINI. R. N | AshwiniRN | AshwiniRN | AshwiniRN | AshwiniRN | AshwiniRN | AshwiniRN | AshwiniRN | AshwiniRN | AshwiniRN |
| 6 | BHAGYA. K. GANGAPPANAVARA | B | B | B | B | B | B | B | B | B |
| 7 | BHUMIKA. VADERAHALLI | B | B | B | B | B | B | B | B | B |
| 8 | CHAITRA. DEVAGIRI | C | C | C | C | C | C | C | C | C |
| 9 | CHAITRA. HIREMATH | CH | CH | CH | CH | CH | CH | CH | CH | CH |
| 10 | CHANDRAKALA. POOJAR | CH | CH | CH | CH | CH | CH | CH | CH | CH |
| 11 | DEEPIKA. S. PUJAR | Deepika | Deepika | Deepika | Deepika | Deepika | Deepika | Deepika | Deepika | Deepika |
| 12 | DILASHABDI. DODMANI | D | D | D | D | D | D | D | D | D |
| 13 | GUTTEMMA. MANEGAR | G | G | G | G | G | G | G | G | G |
| 14 | HONNAMMA. GUDIYAVAR | Honnamma | Honnamma | Honnamma | Honnamma | Honnamma | Honnamma | Honnamma | Honnamma | Honnamma |
| 15 | JAYASHREE. AIRANI | JA | JA | JA | JA | JA | JA | JA | JA | JA |
| 16 | JYOTI. S. MIRAJKAR | Jyoti | Jyoti | Jyoti | Jyoti | Jyoti | Jyoti | Jyoti | Jyoti | Jyoti |
| 17 | KAVERI. K. LAMANI | KAVERIL | KAVERIL | KAVERIL | KAVERIL | KAVERIL | KAVERIL | KAVERIL | KAVERIL | KAVERIL |
| 18 | KAVITA. MATHAD | Kavitam | Kavitam | Kavitam | Kavitam | Kavitam | Kavitam | Kavitam | Kavitam | Kavitam |
| 19 | KAVITA. S. CHIKKANNANAVAR | KavitaS | KavitaS | KavitaS | KavitaS | KavitaS | KavitaS | KavitaS | KavitaS | KavitaS |
| 20 | KAVYA. H. S | kavya | kavya | kavya | kavya | kavya | kavya | kavya | kavya | kavya |
| 21 | KAVYA. M. SOORVE | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya |
| 22 | KAVYA. M. KODIYALA | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya |
| 23 | LAKSHMEE. KANADAL | | | | | | | | | |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 24 | LAKSHMI. JEERANKALLI | | | | | | | | | |
| 25 | LAKSHMI. A. GHATAGER | L.A.G | L.A.G | L.A.G | L.A.G | L.A.G | L.A.G | L.A.G | L.A.G | L.A.G |
| 26 | LAKSHMI. B. BHAJANTRI | | | | | | | | | |
| 27 | LAKSHMI. KOLUR | | | | | | | | | |
| 28 | LATA. T. KALERA | Lata | Lata | Lata | Lata | Lata | Lata | Lata | | |
| 29 | LATHA. MAYACHARI | Latha | Latha | Latha | Latha | Latha | Latha | | | |
| 30 | MADHU. SOLABANNANAVAR | | | | | | | | | |
| 31 | MALIGEVVA. G. MAYANNANAVAR | | | | | | | | | |
| 32 | MAMATA. D. KOTIHAL | | | | | | | | | |
| 33 | MAMATA. SHIGLI | Mamata | Mamata | Mamata | Mamata | Mamata | Mamata | | | |
| 34 | MANGALA. VADERAHALLI | | | | | | | | | |
| 35 | NAGAVENI. K. OLEKAR | | | | | | | | | |
| 36 | NAGAVENI. SAVANTALAVAR | nagaveni | nagaveni | nagaveni | nagaveni | nagaveni | nagaveni | | | |
| 37 | NANDINI. B. PATIL | N.B.P | N.B.P | N.B.P | N.B.P | N.B.P | N.B.P | | | |
| 38 | NANDITHA. SAPPALE | nandita | nandini | nandini | nandini | nandini | nandini | | | |
| 39 | NANDITHA. K. TALAWAR | | | | | | | | | |
| 40 | DYAMAVVA. D. KATTI | | | | | | | | | |
| 41 | GANGAVVA. D. KATTI | | | | | | | | | |
| 42 | INDIRA K LAMANI | | | | | | | | | |
| 43 | JAYAMMA. F. DYAVANNANAVAR | | | | | | | | | |
| 44 | KAVYA. HALESH . NAGARAJJI | | | | | | | | | |
| 45 | KAVYA. PRABHU . NAGARAJJI | | | | | | | | | |
| 46 | KUSSUMA. BHOOMESH. SANNABENNI | | | | | | | | | |
| 47 | KUSUMA. HONNAPPA. CHALAGERI | K.C | K.C | K.C | K.C | K.C | K.C | | | |
| 48 | LAKSHMI. MADIVALARA | L | L | L | L | L | L | | | |
| 49 | LAKSHMI.MANJUNATHA. SOORVE | Lakshmi | Lakshmi | Lakshmi | Lakshmi | Lakshmi | Lakshmi | | | |
| 50 | LALITA. BINGER | | | | | | | | | |
| 51 | LATA. SHIVAPPA. GUTTUR | | | | | | | | | |
| 52 | LATA. SURESH. BANAKAR | Lata | Lata | Lata | Lata | Lata | Lata | Lata | | |
| 53 | LATA. YALIJI | Lata | Lata | Lata | Lata | Lata | Lata | | | |
| 54 | LAXMI NAYAK | Laxmi | Laxmi | Laxmi | Laxmi | Laxmi | Laxmi | | | |
| 55 | MADHU. SURESH. BANAKAR | Madhu | Madhu | Madhu | Madhu | Madhu | Madhu | Madhu | | |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 56 | NAGAVENI. MASANAGI | | | | | | | | | |
| 57 | NETRAVATI. SHANKARANAHALLIMATH | | | | | | | | | |
| 58 | NIRMALA. PUJAR | | | | | | | | | |
| 59 | NIVEDITA.M.SANNAPPANAVAR | | | | | | | | | |
| 60 | PAVITRA. B. MALAGI | | | | | | | | | |
| 61 | POOJA . K | | | | | | | | | |
| 62 | POOJA. M. K | | | | | | | | | |
| 63 | PRIYA. DODDAGOUDRA | Priya | Priya | Priya | Priya | Priya | Priya | Priya | Priya | |
| 64 | PRIYANKA. OLEKAR | | | | | | | | | |
| 65 | RATNAMMA. N. KILARAD | | | | | | | | | |
| 66 | REKHA.BASAVARAJAPPA.TALAVAR | | | | | | | | | |
| 67 | RENUKA. ESHAPPA. JOGER | Renuka | Renuka | Renuka | Renuka | Renuka | Renuka | Renuka | Renuka | Renuka |
| 68 | RENUKA. N. HARIJAN | | | | | | | | | |
| 69 | POOJA K G | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | | | |
| 70 | AKKAMAHADEVI. KOPPAD | | | | | | | | | |
| 71 | AKSHATA. KERAKANNAVAR | | | | | | | | | |

PRINCIPAL
BAJSS. Arts & Commerce College For Womens
Halageri Road, RANEBENNUR-581115

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | AMRUTA. GOUDARA | Amruta | Amruta | Amruta | Amruta | Amruta | Amruta | | | | |
| 2 | ANEETA. BANAKAR | Aneeta. B | Aneeta. B | Aneeta B | Aneeta. B | Aneeta. B | Aneeta. B | | | | |
| 3 | ANITA. R. KOPPAD | Anita | Anita | Anita | Anita | Anita | Anita | | | | |
| 4 | ANURADHA. KERUDI | | | | | | | | | | |
| 5 | ASHWINI. R. N | Ashwini R N | Ashwini R N | Ashwini R N | Ashwini R N | Ashwini R N | Ashwini R N | | | | |
| 6 | BHAGYA. K. GANGAPPANAVARA | B | B | B | B | B | B | | | | |
| 7 | BHUMIKA. VADERAHALLI | B | B | B | B | B | B | | | | |
| 8 | CHAITRA. DEVAGIRI | G | G | G | G | G | G | | | | |
| 9 | CHAITRA. HIREMATH | | | | | | | | | | |
| 10 | CHANDRAKALA. POOJAR | | | | | | | | | | |
| 11 | DEEPIKA. S. PUJAR | Deepika | Deepika | Deepika | Deepika | Deepika | Deepika | | | | |
| 12 | DILASHABDI. DODMANI | | | | | | | | | | |
| 13 | GUTTEMMA. MANEGAR | | | | | | | | | | |
| 14 | HONNAMMA. GUDIYAVAR | Honnamma | Honnamma | Honnama | Honnama | Honnama | Honnamma | | | | |
| 15 | JAYASHREE. AIRANI | | | | | | | | | | |
| 16 | JYOTI. S. MIRAJKAR | Jyoti | Jyoti | Jyoti | Jyoti | Jyoti | Joyti | | | | |
| 17 | KAVERI. K. LAMANI | KAVERI. L | KAVERI. L | KAVERI. L | KAVERI. L | KAVERI. L | KAVERI. L | | | | |
| 18 | KAVITA. MATHAD | kavita.m | kavita.m | kavita.m | kavita.m | kavita.m | kavita.m | | | | |
| 19 | KAVITA. S. CHIKKANNANAVAR | kavita. S | kavita. S | kavita. S | kavita. S | kavita. S | kavita. S | | | | |
| 20 | KAVYA. H. S | kavya. | kavya | kavya | kavya | kavya | kavya | | | | |
| 21 | KAVYA. M. SOORVE | kavya | kavya | kavya | kavya | kavya | kavya | | | | |
| 22 | KAVYA. M. KODIYALA | kavya | kavya | kavya | kavya | kavya | kavya | | | | |
| 23 | LAKSHMEE. KANADAL | | | | | | | | | | |
| 24 | LAKSHMI. JEERANKALLI | | | | | | | | | | |
| 25 | LAKSHMI. A. GHATAGER | L.A.G | L.A.G | L.A.G | L.A.G | L.A.G | L.A.G | | | | |
| 26 | LAKSHMI. B. BHAJANTRI | | | | | | | | | | |
| 27 | LAKSHMI. KOLUR | | | | | | | | | | |
| 28 | LATA. T. KALERA | Lata | Lata | Lata | Lata | Lata | Lata | | | | |
| 29 | LATHA. MAYACHARI | Latha.m | Latha.m | Latha.m | Latha.m | Latha.m | Latha.m | | | | |
| 30 | MADHU. SOLABANNANAVAR | | | | | | | | | | |
| 31 | MALIGEVVA. G. MAYANNANAVAR | | | | | | | | | | |
| 32 | MAMATA. D. KOTIHAL | | | | | | | | | | |
| 33 | MAMATA. SHIGLI | M.S | M.S | M.S | M.S | M.S | M.S | | | | |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 34 | MANGALA. VADERAHALLI | | | | | | | | | |
| 35 | NAGAVENI. K. OLEKAR | | | | | | | | | |
| 36 | NAGAVENI. SAVANTALAVAR | nagaveni | nagaveni | nagaveni | nagaveni | nagaveni | nagaveni | nagaveni | nagaveni | nagaveni |
| 37 | NANDINI. B. PATIL | N.B.P | N.B.P | N.BP | N.B.P | N.BP | N.BP | N.B.P | N.B.P | N.BP |
| 38 | NANDITHA. SAPPALE | nanoitha | nanoitha | nanoitha | nanoitha | nanoitha | nanoitha | nanoitha | nanoitha | nanoitha |
| 39 | NANDITHA. K. TALAWAR | | | | | | | | | |
| 40 | DYAMAVVA. D. KATTI | | | | | | | | | |
| 41 | GANGAVVA. D. KATTI. | | | | | | | | | |
| 42 | INDIRA K LAMANI | | | | | | | | | |
| 43 | JAYAMMA. F. DYAVANNANAVAR | | | | | | | | | |
| 44 | KAVYA. HALESH . NAGARAJJI | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya | Kavya |
| 45 | KAVYA. PRABHU . NAGARAJJI | | | | | | | | | |
| 46 | KUSSUMA. BHOOMESH. SANNABENNI | | | | | | | | | |
| 47 | KUSUMA. HONNAPPA. CHALAGERI | K.C | K.C | K.C | K.C | K.C | K.C | K.C | K.C | K.C |
| 48 | LAKSHMI. MADIVALARA | | | | | | | | | |
| 49 | LAKSHMI.MANJUNATHA. SOORVE | Lakshmi | Lakshmi | Lakshmi | Lakshmi | Lakshmi | Lakshmi | Lakshmi | Lakshmi | |
| 50 | LALITA. BINGER | | | | | | | | | |
| 51 | LATA. SHIVAPPA. GUTTUR | | | | | | | | | |
| 52 | LATA. SURESH. BANAKAR | Lata | Lata | Lata | Lata | Lata | Lata | Lata | Lata | Lata |
| 53 | LATA. YALIJI | Laka | Laka | Laka | Laka | Laka | Laka | Laka | Laka | Laka |
| 54 | LAXMI NAYAK | Laxmi | Laxmi | Laxmi | Laxmi | Laxmi | Laxmi | Laxmi | Laxmi | Laxmi |
| 55 | MADHU. SURESH. BANAKAR | | | | | | | | | |
| 56 | NAGAVENI. MASANAGI | | | | | | | | | |
| 57 | NETRAVATI. SHANKARANAHALLIMATH | | | | | | | | | |
| 58 | NIRMALA. PUJAR | | | | | | | | | |
| 59 | NIVEDITA.M.SANNAPPANAVAR | Niveditha | Niveditha | Niveditha | Niveditha | Niveditha | Niveditha | Niveditha | Niveditha | Niveditha |
| 60 | PAVITRA. B. MALAGI | | | | | | | | | |
| 61 | POOJA . K | | | | | | | | | |
| 62 | POOJA. M. K | | | | | | | | | |
| 63 | PRIYA. DODDAGOUDRA | PRiya | PRiya | PRiya | PRiya | PRiya | PRiya | PRiya | PRiya | PRiya |
| 64 | PRIYANKA. OLEKAR | | | | | | | | | |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 65 | RATNAMMA. N. KILARAD | | | | | | | | | |
| 66 | REKHA.BASAVARAJAPPA.TALAVAR | | | | | | | | | |
| 67 | RENUKA. ESHAPPA. JOGER | Renuka | Renuka | Renuka | Renuka | Renuka | Renuka | Renuka | Renuka | Renuka |
| 68 | RENUKA. N. HARIJAN | | | | | | | | | |
| 69 | POOJA K G | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja |
| 70 | AKKAMAHADEVI. KOPPAD | | | | | | | | | |
| 71 | AKSHATA. KERAKANNAVAR | | | | | | | | | |

PRINCIPAL
BAJSS. Arts & Commerce College For Womens
Halageri Road, RANEBENNUR-581115

BAJSS (R) RANEBENNUR

# BAJSS Arts and Commerce College for Women

Sri Gayatri campus, Halageri Road Ranebennur 581115 Dist:-Haveri State Karnataka

**Department of English**

## CERTIFICATEOFPARTICIPATION

This Certificate Presented to

---

For attending Skill Orientation on

**"INTERACTIVE SESSION ON ENGLISH COMMUNICATION SKILLS"**
**(16/08/2021TO 30/08/2021)**

Organizing Principal Secretary Resource Person

# Summary

Today's in modern word English literacy to playing vital role in advancement and communication skill. English communication is a important of all sector. Market as global perspective hence as a English graduate they should literate in market era. In this context BAJSS Arts & Commerce college for women Ranebennur department of computer application organized soft skill in Interactive English Communication skill. The resource person was Dr. Gurunath K Badiger the delivered lecture on English communication skills and programmers' used in All sector.

In this program the following information has delivered.

- How to communication one person to another person in english.
- How to use of grammar.

At the end of the session students cleared their doubts by asking question the over all program was very effective.

PRINCIPAL
BAJSS. Arts & Commerce College For Womens
Halageri Road, RANEBENNUR-581115