¨sÁgÀwÃAiÀÄ D¢ªÀÄºeÁw ¸ÉÃªÀPÀ ¸ÀAWÀ(j)
©.J.eÉ.J¸ï.J¸ï PÀ¯Á ªÀÄvÀvÀÄ ªÁtÂdå ªÀÄ»¼Á ªÀÄºÁ«zÁå®AiÀÄ,
UÁAiÀÄwæ PÁåA¥À¸ï
ºÀ®UÉÃj gÀ¸ÉÛ, gÁuÉÃ¨É£ÀÆßgÀÄ.
Affiliated to Karnataka State Women's University Bijapur.
Bhartiya Adimjati Sevak Sangh(R)

BA JSS ARTS AND COMMERCE COLLEGE FOR WOMEN

Sri Gayatri Campus, Halageri Road Ranebennur581115 Dist.: Haveri State Karnataka

Email: bajsswck09@gmail.com **web:www.bajsswomenscollege.org**



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Asst Prof Dept of Education

Registration Fee

Details of registration fees are as follows:

Teacher Delegates	-₹400
Research Scholars	-₹200
PG students	-₹100
UG Students	-₹050

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Let us Work together
Let us not hate each other
Let us be enlightened

B.A.J.S.S.

ARTS & COMMERCE COLLEGE FOR WOMEN

GAYATRI CAMPUS, HALAGERI ROAD,
RANEBENNUR – 581115 HAVERI DISTRICT.
(Affiliated to Akkamahadevi Women's University, Vijayapura)
(Re -accredited by NAAC at "B" level)
And
B A J S S ARTS & COMMERCE FIRST GRADE COLLEGE
GAYATRI CAMPUS HALAGERI ROAD RANEBENNUR
(Affiliated to Karnatak University Dharwad)

One day state level seminar

On

WHY LITERATURE
FOR THE MODERN WORLD
ಆಧುನಿಕ ಜಗತ್ತಿಗೆ ಸಾಹಿತ್ಯ ಏಕೆ

Date: 12th October 2018 Time- 09:00 AM

Venue : College Campus

Under IAQC initiative

Organized by Bhasha Bharathi of BAJSS Colleges

About our Institution:

The BAJSS is an all India level service organization which was founded by the late Sh.Thakkar Bapa in Delhi in the year 1949. The prime aim of this organization is to meet the educational needs of the tribal and the poor people of the rural folk of India. Dharwad branch of the BAJSS organization of Karnataka State ventured to establish BAJSS Arts and Commerce College for women at Ranebennur in 1979 and BAJSS First Grade Arts and Commerce College at Ranebennur in 2006 to promote the educational needs of the backward rural youth of Ranebennur Taluk. Our BAJSS is the pioneer institution to open the college exclusively for women in the undivided Dharwad District of Karnataka with a broad vision to make young women knowledgeable, employable and responsible citizens of India.

Recognizing the quality education of our institution provided to the rural women, the NAAC reaccredited our women's degree college at B level in 2013 and also our college has been recognized as one of the top ten colleges of the Karnataka. The able guidance of our beloved chairman of our institution, Sri. Rudrappa M Lamani and our beloved administrator and secretary of our institution Dr.R.M.Kuberappa have been instrumental in all our academic achievements and accomplishments.

About the Seminar

Man is a rational animal as well as an emotional being. He needs society for his existence, art helps him in this regard. Literature is the artistic representation of life. Hence Literature is as important as science. Literature promotes human values as well as cultural values. our seminar is an humble attempt to reexamine and reiterate the importance of Literature in the modern world. Which will help the youth to develop a taste for Literature and literary sensibility as well.

ಮಾನವನು ಬುದ್ಧಿಜೀವಿ ಮತ್ತು ಭಾವನಾಜೀವಿ. ಕಲೆ ಮಾನವನ ಜೀವನದಲ್ಲಿ ಹಾಸುಹೊಕ್ಕಾಗಿದೆ. ಸಾಹಿತ್ಯವು ಮಾನವನ ಬದುಕಿನ ಕಲಾತ್ಮಕ ಅಭಿವ್ಯಕ್ತಿ. ಸಾಹಿತ್ಯ ಮಾನವನ ಬದುಕಿಗಾಗಿ, ಬದುಕಿನಿಂದ ಮತ್ತು ಬದುಕಿಗೋಸ್ಕರ ಎಂದರೆ ತಪ್ಪಾಗಲಾರದು. ಸಾಂಸ್ಕೃತಿಕ ಹಾಗೂ ಮಾನವೀಯ ಮೌಲ್ಯಗಳನ್ನು ಕಾಲದಿಂದ ಕಾಲಕ್ಕೆ ಸಾಹಿತ್ಯವು ಪ್ರಚುರಪಡಿಸುತ್ತಾ ಬಂದಿದೆ. ಆಧುನಿಕ ಜೀವನದಲ್ಲಿ ಸಾಂಸ್ಕೃತಿಕ ಮತ್ತು ಮಾನವೀಯ ಮೌಲ್ಯಗಳನ್ನು ಎತ್ತಿ ಹಿಡಿಯುವುದು ಸಾಹಿತ್ಯ ಮತ್ತು ಕಲೆಯ ಕರ್ತವ್ಯವಾಗಿದೆ. ಈ ವಿಷಯಗಳನ್ನು ಇಂದಿನ ಯುವಕರಿಗೆ ಮನದಟ್ಟು ಮಾಡುವುದು ಮತ್ತು ಅವರಲ್ಲಿ ಸಾಹಿತ್ಯಾಭಿರುಚಿಯನ್ನು ಬೆಳೆಸುವುದು ನಮ್ಮ ಈ ಒಂದು ವಿಚಾರ ಸಂಕಿರಣದ ಒಂದು ಸಣ್ಣ ಪ್ರಯತ್ನವೆಂದು ಭಾವಿಸುತ್ತೇವೆ.

Sub themes of the Seminar

ENGLSIH

1) Literature and Science
2) Functions of criticism
3) Feminism and Literature
4) Colonialism and Literature
5) Elizabethan Poetry
6) Victorian Poetry
7) Human values in Literature
8) Modernity in Literature

ವಿಚಾರ ಸಂಕಿರಣದ ಉಪ ಶೀರ್ಷಿಕೆಗಳು

ಕನ್ನಡ

೧. ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಆಧುನಿಕತೆಯ ಗ್ರಹಿಕೆಗಳು.
೨. ವಸಾಹತುಶಾಹಿ ಚಿಂತನೆ ; ಕನ್ನಡ ಸಾಹಿತ್ಯ
೩. ಭಾವಗೀತೆಗಳ ಮೇಲೆ ಇಂಗ್ಲೀಷ್ ಸಾಹಿತ್ಯದ ಪ್ರಭಾವ
೪. ಆಧುನಿಕ ಸಣ್ಣ ಕತೆಗಳಲ್ಲಿ ರಾಷ್ಟ್ರೀಯ ಪ್ರಜ್ಞೆ
೫. ಆಧುನಿಕ ಕನ್ನಡ ಕಾದಂಬರಿಗಳಲ್ಲಿ 'ಗ್ರಾಮ ಸಂಸ್ಕೃತಿ'
೬. ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕಗಳಲ್ಲಿ 'ವೈಚಾರಿಕತೆ'
೭. ಆಧುನಿಕ ಕನ್ನಡ ಆತ್ಮಕಥೆಗಳಲ್ಲಿ 'ಪ್ರತಿರೋಧ'
೮. ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ 'ಸ್ತ್ರೀ ಸಂವೇದನೆ'

CALL FOR PAPERS

Papers are invited from interested Academicians, Research scholars, Practitioners and students on the above said sub themes. The research paper must be original and unpublished. The members of screening committee will select the papers for presentation and publication in the ISBN volume respectively.

FORMAT FOR PAPERS

The papers need to be in M.S. word - 2007 document only . The soft copy of the full paper (2500-3000 words) along with an Abstract (not more than 300 Words) on A4 size paper with 12 Font size, Times New Roman, 1.5 spacing, 1 inch margins on all the sides. To be sent to **bajssenglishdept1979@gmail.com on or before 08-10-2018.**

The registration fees is to be paid in the form of DD drawn in favour of **The principal BAJSS Arts and Commerce College for Women Ranebennur.**

The last date for registration is 9th October 2018. Registration is necessary for each of the authors including the co-authors

ತಿಳುವಳಿಕೆ

ಈ ಬಾಗಲಕೋಟ ಮಹಾವಿದ್ಯಾಲಯದ ಕಲಾ ವಿಭಾಗದ ಇಂಗ್ಲೀಷ್ ಮತ್ತು ಕನ್ನಡ (ಐಚ್ಛಿಕ) ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿಸುವುದೇನೆಂದರೆ ನಾಳೆ ನಡೆಯುವ ಸಾಹಿತ್ಯದ ವಿಚಾರ ಸಂಕಿರಣದ ಪೂರ್ವ-ಭಾವಿ ಸಿದ್ಧತೆ ಕುರಿತು ಇಂದು 12 ಘಂಟೆಗೆ ಕಲಾ ಸಭಾಂಗಣದಲ್ಲಿ ಸಭೆ ಕರೆಯಲಾಗಿದೆ. ಎಲ್ಲಾ ಐಚ್ಛಿಕ ಕನ್ನಡ ಮತ್ತು ಇಂಗ್ಲೀಷ್ ವಿದ್ಯಾರ್ಥಿಗಳು ತಪ್ಪದೆ ಹಾಜರಿರಬೇಕು.

(ಶಿವರಾಜ ಕಾಂಬಳೆ)

Sumam. m
11/10/2018

Aishu. S.T
BA IV Sem

Mangala
11/10/2018

11/10/2018

BA III Sem
11/10/18

Renuka. E.J.

ಬಿ.ಎ.ಜೆ.ಎಸ್.ಎಸ್. ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ ಮಹಿಳಾ ಮಹಾವಿದ್ಯಾಲಯ ಗಾಯತ್ರಿ ಕ್ಯಾಂಪಸ್, ಹಲಗೇರಿ ರಸ್ತೆ,
ರಾಣೇಬೆನ್ನೂರು – 581115.

ತಿಳುವಳಿಕೆ / ನೋಟೀಸ್ ದಿನಾಂಕ : 11-10-2018

ಈ ಮೂಲಕ ಬಿ.ಎ.ಜೆ.ಎಸ್.ಎಸ್ ಮಹಿಳಾ ಮಹಾವಿದ್ಯಾಲಯ ಹಾಗು ಪ್ರಥಮ ದರ್ಜೆ ಮಹಾವಿದ್ಯಾಲಯದ ಬೋಧಕ ಸಿಬ್ಬಂದಿಯವರಿಗೆ ತಿಳಿಸುವದೇನೆಂದರೆ ದಿನಾಂಕ 12/10/2018 ರಂದು ನಡೆಯುವ ರಾಷ್ಟ್ರಮಟ್ಟದ ವಿಚಾರ ಸಂಕಿರಣದ ಪೂರ್ವ ಸಿದ್ಧತೆ ಕುರಿತಂತೆ 11-10-2018 ರ ಮಧ್ಯಾಹ್ನ 12.50 ಕ್ಕೆ ಸಭೆ ಕರೆಯಲಾಗಿದೆ. ಕಾರಣ ಎಲ್ಲರು ತಪ್ಪದೆ ಹಾಜರಿರಲು ಸೂಚಿಸಲಾಗಿದೆ.

(ಪ್ರೊ: ಎಸ್.ಎ.ತಾಂಬೆ)
ಪ್ರಾಚಾರ್ಯರು

ಕ್ರ.ಸಂ	ಬೋಧಕ ಸಿಬ್ಬಂಧಿಯ ಹೆಸರು	ಹುದ್ದೆ	ಸಹಿ
1	ಪ್ರೊ:ಜಿ.ಎಂ. ನಾಡಿಗೇರ	ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು ರಾಜ್ಯಶಾಸ್ತ್ರ	[signature]
2	ಪ್ರೊ:ಜಿ.ಕೆ. ಗೌಡರ	ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು ಭೋಗೋಳಶಾಸ್ತ್ರ	[signature]
3	ಪ್ರೊ:ಕೆ.ಕೆ. ಹಾವಿನಾಳ	ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು ವಾಣಿಜ್ಯಶಾಸ್ತ್ರ	
4	ಪ್ರೊ : ಬಿ.ಯು. ಮಾಳೇನಹಳ್ಳಿ	ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು ಶಿಕ್ಷಣಶಾಸ್ತ್ರ	
5	ಪ್ರೊ: ಪಿ. ಶಿವನಗೌಡ	ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು ದೈಹಿಕ ಶಿಕ್ಷಣ	[signature]
6	ಶ್ರೀ. ಎಂ.ಎಲ್. ಹಣಗಿ	ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು ಸಹ ಗ್ರಂಥಪಾಲಕರು	[signature]

CURRICULAM VITAE OF RAJENDRA CHENNI

1. **Name** : Rajendra Chenni

2. **Date of birth** : 21-09-1955

   Presently Director of Manasa Centre for Cultural Studies

   Unit of Manasa Trust,

   Shivamogga.

3. **Designation** : Professor (Retired)

   Department of P.G. Studies in English

   Kuvempu University

   Jnana Sahyadri-577 451

   Shimoga district.

4. **Academic qualification** : M.A. Ph.D. in English Literature

5. **Details** :

B.A. 1974 (English, Psychology, Philosophy)	Karnataka University, Dharwad	First Class 66.6% Gold Medal for English
M.A. 1976 English (American, Literature, Indian Writing in English as optional subjects)	Karnataka University, Dharwad	First Class ,64.5% First Place with Two awards
Ph.D. 1990	University of Mysore	Thesis on T.S. Eliot and GopalaKrishna Adiga: A comparative study

6 **Languages known** : Can speak, read and write Kannada, Hindi, English and French

7. **Field of specialization** : Literary Theory; Comparative Literature, Cultural Studies.

8. **Teaching Experience** : 14 years at the undergraduate level including ten years of service at Sahyadri Arts College, a constituent college of Kuvempu University.

28 years at the postgraduate department of studies in English, Kuvempu University.

Appointed as Reader in English in June 1990.

Appointed as Professor of English in July 1994.

9. Positions held

1) Chaifmari, Department of Postgraduate Studies in English, Kuvempu University, from June 1990 to 2008.

2) Member of the Academic Council from July 1990 to 2005.

3) Member of the Senate for 2 years (1998-2001)

4) Member of the Syndicate for 4 months (2001)

5) Member of the Syndicate for 2 years (2005-2007)

6) Dean of the Arts Faculty for two years (1998- 2001)

7) Dean of the Arts Faculty (2006-2007)

8) Chairman, Board of Studies in EngllSh (Undergraduate) from 1990 to 2017.

9) Chairman, Board of Studies in English (Postgraduate) from 1990 to 2017.

10) Founder Member, Forum of College English Teachers (FOCET), Kuvempu University

11) Member of the Arts Faculty from 1990 to 2017.

12) Member, Boards of Studies, Board of Examinations of many sister Universities in Karnataka.

13) Director, Directorate of Distance Education, Kuvempu University from 25-2-2010 to 20-9-2010.

14) Director of School of Languages, Kuvempu University for 2 years.

15) Chairman, Dept of Journalism and Mass Communication from 01-09-2005 to 2-10-2008

16) Chairman, Social Work Dept from 01-06-2006 to 31-05-2007.

17) Nominated as Dean Arts Faculty from 19-01 -2006 to 12-09-2007

Membership of other bodies: 1) Chairman, Committee for Revision of Pre University Syllabus, Karnataka State.

2) Was member of the Karnataka State Sahitya Academi.(for 3 years)

Research Projects: Completed a UGC sponsored Major Research Project on *A Plural History of Karnataka* in 2012

.esearch Guidance: Guided 10 students in the M.Phil programme

Guided 12 Ph.D. candidates successfully. Five are presently working on their theses.

cholarships, Distinctions:

Memberships

1. Was awarded the Rodda Gold Medal for securing the highest number of marks in English at the B A Examination held in April-May 1974.

2. Was awarded National Merit Scholarship tor the years 1974-1976 for securing the XIV rank at the B.A. Examination of April-May 1974.

3. Was awarded the Late Shri S.G.Baichwa1 Memorial Prize for standing highest at the M.A. English Examination of Karnataka University held in April-May 1976

4. Was awarded Prof. Armando Menezes 60^{h} Birthday Prize for standing highest at the M.A. English Examination of Karnataka University held in April-May 1976

5. Was awarded Karnataka Sahitya Academi Book Award for **"Adhyayana",** a collection of critical essays on Kannada Literature, adjudged as the best work of criticism for the year 1987.

6. Was awarded **Vardhamana Udayonmukha Prashasthi** a literary award for Adhyayana as the best first work of a young writer1992.

7) Was awarded Karnataka Sahitya Akademi book Award for **"Amurthathe Mattu Parisara"** 2003

8) Was awarded G.S.Shivarudrappa Award **2009** for contribution to literary and cultural criticism.

9) Was conferred the prestigious B **A Sridhara award** for literary criticism in 2012

10) Was conferred honorary award by Karnataka State Sahitya Academy for Lifetime Achievement in the field of Criticism (2013)

11) Was awarded DS Max Sahityashree Award (2013)

12) Presided over Dharwad District Sahitya Samudaya.

14. Has participated in more than 200 seminars, conferences and workshops:

15. Details regarding participation in Seminars/Conferences/Workshops:

- "Perspectives on America" at Dharwad from 21" August to 23" August 1974, conducted by U.S.I.S., Madras.

- Presented a paper on "The Alienation of the Indian Writer in English from his Background" at the University of Poona in a Post-Graduate student Seminar in 1976.

- Attended a workshop in American Literature held in Bangalore from 19" May to 30" 1980, organized by the United States International Communication Agency, Madras.

- Presented a paper on "The ideal of Nationalism and Contemporary Reality in Pre-independence Kannada Fiction" at a Seminar held at Bangalore on 26^{h} and 27" December 1987, organized by Karnataka Sahitya Academi.

- Delivered a special lecture on the poetry of D.R.Bendre at the Kannada Sangha, Christ College, Bangalore.
- Presented a paper on "the Paradigm of Cross-cultural Interaction" at a national U.G.C. Seminar on "World Literature from a Comparative Perspective held in Karnataka University, Dharwad in March 1991.

- Presented a paper on 'Social Change and Kannada Fiction of the Eightes' at South Zone Writers' Meet held at Bangalore on 3", 4th and 5"' October 1991.
- Presented a paper at Bangalore University on "Caste in Indian Fiction" in November 1999.
- Presented a paper on Kannada Dalit Poetry at a national seminar at Bangalore organized jointly by the Dept. of English, Bangalore University and "Katha" in February 2000.
- Presented a paper on "Politics and Kannada Fiction" at a national seminar on "Politics and Fiction in South Indian Languages" organized by the Political Science department, Madras University, Chennai in 27-28 June 2000.
- Was resource person and presented a paper on "Appropriations of History: The Case of Tipu Sultan" at the ICHR seminar on "Notions of History: Historical writings on South India", Bangalore 25-26'" August 2001.
- Resource person and paper presentation on "The Semiotics of Terrorism" at a seminar on "International Terrorism" organized by the Department of Political Science, Bangalore University.
- Resource person and paper presentation on "Globalization: Alternative Paradigms" at a national seminar organized by MAHE Manipal in April 2001.
- Resource person and paper presentation on "Politics of Identity' on 10'h Nov 2005 organized by Hengasara Hakkina Sangha at Bangalore.
- Delivered special lecture on 'Modern Critical Theories 'on 21-22 March, 2005 at Karnataka Universiy, Dharwad
- Delivered special lecture on 'The Midnight' s Children 'on November, 4, 2006 at Karnataka University, Dharwad.
- Attended International seminar on Myth, Magic, History- Contemporary Fiction in Latin America and India organized by Sahitya Akademi New Delhi from 23To 25 February 2006. Presented paper.
- Attended National conference on 'Cultural Studies' at CIEFL from 25-08-2005 to 27-08-2005; presented paper.

- Two day National workshop on 'Thinking Through Region' organized jointly by P.G Dept of Political Science and CSLC in Collaboration with Centre For Study of Culture and Society, Bangalore 15 and 16th July 2006.

- Participated in national seminar on "Indian Writing in English" on 18th and 19th Jan 2007 at St. Thomas College Thrissur.

- Resource person at a national seminar entitled "Encountering Theory and Reading Literature" on 26th and 27th Feb 2007 at Government College Mokeri, Kazhikode, Kerala.

- Participated as a resource person in national seminar on "Value Based Education and Literature" on 14th and 15th Feb 2008 at Besant women's college Mangalore.

- Chief Guest at 'Central Institute of Indian Languages' at Manasagangotri, Mysore on 18th Nov 2008.

- Delivered inaugural address on 'Subaltern Encounters' at national on entitled "Subaltern Encounters in Indian literature in English and translation" on 9th and 10th of Jan 2009 at St Aloysius College, Mangalore.

- Participated in an International conference as a Plenary Speaker on "Translations and Postcoloniality" on 16th 17th and 18th Feb 2009 at Karnataka University, Dharwad.

- Presented a paper on "Translating the Already Translated", jointly organized by Sahitya Akademi with Kamala Nehru Memorial National College for Women on 23rd and 24th Oct 2009.

- Participated as resource person at *The Winter School* for teachers of English at IIT Kharagpur February 2009.

- Inaugurated two-day national seminar at Besant Evening College, Mangalore 23-4-2010.
- Presented a paper on 'The Voice of the Dalit in Indian fiction in English' at the UGC national seminar held at Bhuvanendra College Karkala on 8th and 9th Oct 2010.

- Was invited as resource person and presented a paper on "Kannada and Sanskrit: Cultural negotiation" at UGC national seminar held at Sahyadri College, Shimoga on 29th Oct 2010.

- Presented a paper on "Challenges and Possibilities lor Ambedkar's Discourses at the present" in National Conference organized by Ambedkar Centre for Studies and Research, Kuvempu University on 25'" March 2011 .

- Resource person and paper presentation on "Holocaust Literature: Its Memories and Lossess" in International Seminar organized by Dept of English, Mysore and P.E.S college , Mandya on 23'" and 24'" september 2011.

- Presented a paper in National Seminar on "Challenges in English Language Teaching in the present context" organized by GFGC Davangere on 29th and 30th September,2(l1l.

- Was Director of "Translation of Sarvajna's Vachana.s" Workshop tirganized by Sahitya Academy, Bangalore on 10-12 th October, 2011.

- Invited as resource per.son and presented a paper in National Seminar on "Impact of Globalisation on Literature" organized by SDM College, Honnavar, Uttara Karnataka on 21'" and 22n , October 201 I .

- Was resource person and presented a paper at an International Seminar on "R K Narayan" at Mysore.

- Participated as resource person in Workshop on "English Language Teaching :Prospects and Problems" organized by G.B.R Degree college, Huvinahadagali, Bellary on December 3", 2011,

- Participated in "Orientation Programme" organized by Prasaranga, Kuvempu University and National Translation Programme, Mysore on22" to 25'h February, 2012 as resource person.

- Participated as resource person in National Seminar on "Emerging Images ot' Woman in Indian Fiction in English and in Translations from Regional Languages" organized by Besant Women's college, Mangalore on 9" and l0'hMarch 2012.

- Participated as a resource person in UGC sponsored two day national; seminar on "Images of India in the writings of Rabindranath Tagore" on 2" and 3" March 2012.

- Participated as Resource person in UGC sponsored National Seminar on "Emei ging Images of Woman in Indian Fiction in English and in Translations from Regional Languages" on 9th and 10th March 2012.

- Keynote Speaker on "Negotiating Literary theories" organized by Smt. Indira Gandhi GFGC, Sagar on March le t and l7'h, 2012.

- Panicipated as resource person in National Seminar on "Tagore and Modern Indian Fiction" organized by R C University Belgium on 11 and l2'h April, 2012.

- Chaired a session in two day national seminar on “Rethinking Cultural Studies” held on the 28th and 29"' of Api‘il 2012, jointly organized by Kuvempu University and CSDS Bengaluru.

- Resource Person in workshop “Syllabus Designing” organized by School of Humanities and Languages, Central University of Gulbarga on 18" and 19" Ju1y,2013.

- Resource Person in State level Seminar on “Kuvempu Mattu Parampare “ organized by Kuvempu Adhyana Samsthe Mysore University on 25"' and 26” October,2013.

- Gave a talk on “ Devanuru Mahadeva Avara sahitya: Saamskruthika Mukhamukhi” organized by Kuvempu University on January 17“' and 18i", 2014.

- Resource person for “8” Refresher Course” organized by UGC Mysore University on 28"' and 29"’ January 2014.

- Resource Person for State level Seminar on “Mahila Athmakathegalondige Anusandhana” organized by Kamala Nehru Womens college on February 6th, 2014.

- Participated as resource person in International Seminar on “Postcolonial Voices in South Asian Literatures and Cinema” organized by Garden City College Bangalore on 7" and 8* February 2014.

- Key note Speaker for “Reading Achebe in the Age of the Empire” organized by St. Claret College, Bangalore on 21" March 2014.

- Keynote Speaker on “Communication skills for effective teaching” organized by State level, Kumudwathi College, Shikaripui‘a on 5"' and 6"’ April, 2014.

- Resource Person for National Seminar on “Lecture series on Chandrashekhar Kambar,Shanthinatha Desai,Kuvempu,Lankesh,Tejaswi” organized by UGC at Mysore University on April 22" and 23",2014.

- Participated as resource person in State Level Seminar on “Dr.D.R Nagaraj ravai‘a Sahitya: Ondu Avalokana” organized by Maharani Ammanni College, Bangalore on 14" October 2014.

- Delivered Lecture on “Bagilanu Teradu” organized by Kanaka Samshodhana Kendra, Mangalore University on January 31 ", 2015.

- Participated as Resource person in Regional level Seminar on “Negotiating Research and Research Methodology” organized by IQAC. Smt Indira Gandhi College, Sagar on February 3, 2015.

- Keynote speaker for National Seminar on “Literature of Resistance” organized by Jyothinivas College, Bangalore on February 7", 2015.

- Delivered Lecture on “Recent Indian English Prose” for Endowment Lecture organized by P.G dept of studies, Dharwad on 13" February, 2015.

- Spoke on “Interpreting Poetry” in one day workshop organized by JSS College, Dharwad on Feb 14, 2015.

- Resource Person for National Seminar on “Sahityapatyagala Saamskruthika Nelegalu” organized by SIM College, Chitradurga on 6" March,2015.

- Resource Person for State level Seminar “Bendre Kuvempu Sahitya: Adhyana Kammata Odhuva Habba” on 27", 28" and 29^{h} March 2015.

- Was resource person and presented a paper in National Seminar “Approaches to Bhalachandra Nemade” organized by Dept of English, Mysore on June 26" and 27^{h}, 2015.

- Delivered Valedictory address in Seminar on “Kannada Literature and Nativity” organized by Sahitya Akademi, Bengaluru on 6" and 7" August 2015 at Central University, Gulbarga.

- Invited as resource person and presented a Paper on ‘Feminist Literary Theory’ in national seminar on ‘Feminism; Social and Indian English Literary Scenario’ organized by AVK College Davanagere on 11" August 2015.

- Guest of Honour in One day National Seminar on “The Image of India in Post colonial Indian English literature-Issues and Challenges” on 8^{h} September, 2015 organized by Dept of English, Rant Parvathi Devi College, Tilakvadi, Bangalore.

- Resource person and presented a paper on “Samaja —Samskruthi: Anya prerane, Prabhavagalu” in two day national seminar on “Samaja Samskruthi: Samakaalina Mukhamukhi” organized by SDM college, Uttara Kannada on October 3" and 4", 2015.

- Participated in the inaugural session of 22" refresher course in History on 9" December, 2015 organized by University of Mysore, Mysore.

- Delivered Lecture on “Sophoclean Drama” in one day seminar on “Greek Drama” organized by community college on 20" February 2016.

- Keynote address on the ‘Changing Trends in the Teaching of English and Literatures in India” on 26" and 27" Feb 2016 organized by Dept of English, 2016.

- Participated in one day national seminar on “Modernity, Caste and the Cultural Pedagogies” organized by Dept of English, Kuvempu University on 28" March 2016.

- Delivered Valedictory Address in two day national seminar on "Remembering Vaikom Muhammad Basheer" organized by Dept of English, PES College, Mandya on 30" and 31" March 2016.

- Participated as a resource person in two national seminar organized by GFGC, Alvas on "Kannada Hosa Sahitya Chaluvaliya Cheharegalu" on 12 April, 2016.

- Participated as resource person and presented a paper entitled "Sri Aurobindo and Kannada Renaissance" in the national seminar "Beyond the Dark: Revaluation of Sri Aurobindo's Poetry" organized by Dept of English, Mysore University on 27" -28" April 2016.

- Participated as a resource person in the national seminar on "Indian Multilingual Situation and Translation" on April 29" and 30th, 2016.

- Delivered lectures at Academic staff alleys, Goa University. 9th, 10" and 11" August 2016.

- Participated as a resource person in two day national Seminar organized by Kannada University, Hampi on "AK Ramanujan avara Samagra Sahitya" on 29-30" March,2017.

- Participated as resource person and presented paper in national seminar organized by the Kannada Chair at JNU, Delhi, January 2017.

- Delivered special Lecture on "Crisis of the Present" organized by Govt Arts College, Dr.Ambedkar Veedhi, Bangalore on April 21", 2017.

- Participated as a chairperson in two day district level seminar on "Bharathada Samagra Pragathige Ambedkar ravara Koduge" organized by Dr.Ambedkar Centre, Kuvempu University on May 10th and 11" 2017.

- Speaker in International Conference on Dr. B.R. Ambedkar on 21" and 23rd July 2017 at GKVK Campus, Banp•alore.

- Presented a paper titled "Perspectives on Modernity" in the two day National Seminar on "Indian Modernities: Literature, Culture and society" held on 22-23 March 2018 at Dept of English, Central University of Karnataka, Kalaburgi.

- Participated in the national seminar on The Oeuvre of D.R. Nap•araj held at Kannada University, Hampi on 16" and l7th Feb 2018.

- Participated in a panel discussion on secularism and Jawaharlal Nehru at National seminar org•anized by Nehru Study Centre, Mangalore University.

- Participated in a seminar on Nehru organized by Nehru Study Centre, Mangalore University.
- Participated in a discussion on Kannada literature at literary festival organized by MAHE
- Presented paper on Dalit Literary Culture at National seminar 5'h March 2019. Organized by Tumkur University , Tumkur
- Presented paper on 'Gandhi, the Philosopher' at National seminar on Gandhi organized by Tumkur University on 28'h March 2018.
- Presented paper on 'Environmental Concerns in Amitav Ghosh's fiction' at National seminar on 10, 11'h February 2019 organised by St. Aloysius College, Mangalore.
- Delivered a talk on 'The Crisis of Liberalism' at St. Joseph's commerce college, Bengaluru.
- Delivered Keynote address on 'Indian writing in English ' at National seminar organized by National college Bengaluru on l4 'h February 2019.
- Participated in Panel discussion on Globalisation organized by Christ University Bengaluru
- Presented paper on 'Two moments of the Literary in the Kannada Tradition' at National seminar on 'The Literary' organized by Forum on contemporary theory, Baroda on 25 to 27 February 2019.
- Presented inaugural address on Gopala Krishna Adiga's poetry at seminar organized by Dept. of Kannada, Kuvempu University on 12 April 2019.
- Participated in panel discussion with Prof. Raj Mohan Gandhi at Dharwad organized by Dakshinayana.

Visit Abroad:

Visited ***Yad Vashem, Israel*** in December 2012 as delegate to a workshop on Holocaust Studies organized by Yad Vashem for Indian teachers.

16. Organization of seminars:

1) Organized 13 seminars at the Department of English from 1990 including two national seminars.
2) Was local co-ordinator for the XX American Research Guides Workshop jointly organized by ASRC, Hyderabad and Kuvempu University, 5-6 December 1996.
3) Conducted two Refresher Courses for UG/PG teachers at Kuvempu University.

16. Publications:

Works in English:

- *Speaking for Someone,* Essays on Culture and Society, Bangalore: CVG publications 2004.
- *Of Many Worlds,* Collection of Critical Essays on Modern Kannada Literature, Bangalore CVG publications, 2004.
- *Mud Town,* novel in English, Bangalore : Drone Quill Publishers, 2007.
- *Traditfons Of Modernity. A Comparative Stud y of T.S. Eliot und Gopalukrishna Adiga,* Bangalore.Ruvari.2010.
- Speaking for Karnataka, co edited with Valerian Rodrigues Nataraj Huliyar and Japhet.S. BCV 2008.
- Sarvajnas Vachanas, Edited in print.
- Has authored several essays and articles published in leading journals.

Articles in Edited Books:

---"Saffronisation of Text Book" *Five years of Saffron Rule in Karnataka.* Ed .Ambrose Pinto.Manak, 2013. pp 213-228.Print

---, "Tagore and the Indian Novel" *Rethinking Tagore.* Eds. B.R Anantham and M.G Hegde. Prasaranga Rani Chennamma University .2013. pp 146-152. Print.

---, "Translational Relationships: Transactions between English and Kannada in the Colonial context" *Translation rind Postcolonialities. Transactions across languages and cultures.* Ed. Vijaya Guttal and Suchitra Mathur, Orient Blackswan, 2013. pp 50-69.Print

--, "Dalits and the English context" *Dalits and the English context.* Ed Uma Alladi, Orient Blackswan. 2014.Print.

.Journals :

---, "Need for Indigenous ELT approach" .The English classroom. Vol 12.No 1.2010.pp3-8.Print

--, "Midwinter Spring" Indian Literature.Vol LVII .No l.2013.pp 176-182.Print

---, "UR Ananthamurthy"lndian Literature.Vol LVII. No 5.2014.pp 35-41.Print.

Conference Proceedings:

---, "Re-reading Charles Dickens".Charles Dickens and Victorian England.Manga1ore.14- 15 Dec.2012. Rev Fr Swebert D' Silvas. pp 1 -7.Print

- -, " A Writers's Last Testament". Remembering Ananthamurthy: A symposium on the life and times of a public intellectual. Malvika Singh, New Delhi.2015.pp 61-65.Print.

---, "Notes on Dalit Feminism" Feminism: Social and Indian English Literary Scenario. Ed Anuradha PM, Dept of English, Davangere, 2016. pp 1-6.Print.

Works in Kannada

Chenni Rajendra, Adh yavana:, Collection of Critical Essays in Kannada, Pub., Shimoga.1987.Print

---, *De,sheevada* Critical monograph on nativism, Bangalore 1989 .Print

---,*Sahit ya Vimarslie* edited; Collection ot critical essays; Bangalore. 1989. Print

---,*Doddamara,* collection of short stories; Bangalore, 1990. Print

---,*Masti Kathegalu : Ondu* Adhyayaria monograph; critical essay on the short stories of Masti Venkatesh lyengar; Bangalore 1991. Print

---,*Bendre Kavva .' Samprada* ya *Mattu Swantike* , critical monograph on Bendre's Poetry ; Bangalore, 1990 . Print

---,*Male yalli Bandathn,* collection of short stories;, Bangalore, 1999. Print.

---,*Karula Bnlli ya Sollu,* critical essays on Bendre's Poetry,; Bangalore, 2001. Print

---,*Nadu Haglinalli Aandi/uga/x* collection of critical essays on Kannada literature, Banglaore-2004. Print

---,*Japathikarnana , Ondu Samazra Mantllana* edited work ; collection of critical essays on globalisation ; co-edited with Siraj Ahmed ; Bangalore, 2004. Print

---fi*inurtllathe Mattu Parisarapcol* lection of critical essays on Kannada literature, Bangalore,2003 . Print

---, *Asamag ra.* Channapatna: Pallava Prakashan, 2010. Print.

---, *Endi gu Hosadu* . Mysore: Abhiruchi Prakashana, 2014. Print.

---, *Sad 'adu Hangu.* Channapatna: Pallava Prakashana, 2013. Print.

---fi *rivina Nelegalu,* Gadag: Ladai Prakashana,20l7.Print.

---, Dharawadada Padde Dinagalu,Mysore. Abhiruchi Prakashana,2018.Print.

Articles in Edited Books:

Chenni, Rajendra. "Abhivyakthi Swathanthrya" . *Ahlliv yaktll i Swathanthrya. Vividha Ayumagulu.* Ed. Dr.H.S. Anupama and Basu.Ladai prakashana: 2013. pp 17 - 27.Print.

---, "Illi Naithikathaye Gairuhajaragide" *Vachana* Sahif/tyn SomvadapEd. K.N. Shantha Kumar .Prajavani Publication:2014.pp 87 -92.Print.

---, "Samshodhane Emba Tarkada Tagara Horata" *Vachana Sahithya Sainvada* Ed. K.N. Shantha Kumar .Prajavani Publication:2014. pp 93 - 97. Print.

---, "Kettitu Kalyana". *Hutllatma Kalaburgi* Ed. K.S Bhagavan .Vismaya Publications:2015. pp 10 -19. Print.

---, "Nirantara Bandaya: Albert Camus" *Albert Camtis. Noorura Nenapu* .Ed. Dr. K. Narayanaswamy and Govardhan Navilehal . Shyam Publications : 2015.pp 1 - 15.Print.

---, "Samanathe Endare Bhinnavagirudu" *Hennusira Tallanagulu* Ed. Rupa Hasan .Abhiruchi Prakashana:2015. pp 31 - 34.Print.

---,"Bharathadalli Secular Vada" *Kal Tuna Karnataka*. Ed. Amaresh Nugadoni (Kannada Sahithya Parishath:2016. pp 545 - 551.Print.

---, "Kettitu Kalyana" *Dr.M.M.Kulaburgi Hathye : Pr‹ttikri ye.* Ed. Dr.Veeranna Dande Kavimarga Prakashana:2016. pp 389 - 398.Print.

--, "Shikshanadalli Madhyamada Prashne" *Shikshunu* S/iifpo.Ed. Dr. Sha Shettar and Dr. Gururaj Karajagi . Parama Pujya Jagadguru Dr. Sri. Shivaratri Rajendra Maha Swamiji Centenary celebration committee: 2016. pp 747 - 754. Print.

- -, "Shakespeare Natakagalalli Charitre". *Shakespeare Kannada Spandana.* Ed.Nataraj Huliyar Kuvempu Bhasha Bharathi Pradikara,2016, pp 36-49.Print.

--, “Vignanada yajamanya: Kaledu Hoda avakasha.” *Bharatada Bahubhashika parisara nlattu* anorod/ia.Ed.Siraj Ahmed S,Kuvempu bhasha bharathi pradikara,2016.pp 17-25.Print.

Books Edited:

Chenni, Rajendra, Rahamath Tarikere and Meenakshi Bali. Eds.Nano *Kalaburgi* :Dr. M.M. Kalaburgi Barahagala Vachike. Gadag:Ladai Prakashana, 2016. ISBN-978-93-81503-90-4.Print

Journals:

---, “ Siddanthagala neralinali:Samajika Siddanthagala Bagge Kelavu tippanigalu” .Lokajnana Samskruthika Adhyana mattu Samvadhagala Samshodhane patrike.1 .2. 2013.pp l- 12.Print

Chenni,Rajendra. “Kettitu Kalyana” *Aruhu Kuruhu: Kannudci Triinusiku Sahitya Suinskrutliiva Shodhadalli.* Vol: II, Ed.:72.Oct-Dec 2015.pp 7 - 15.Print.

Translation:

Chenni, Rajendra. Translator. Kyathi Shridhar in *Hudhugalaradha Dukha* by M.S Ashadevi, Aharnishi Prakashana.2014.Print.

Foreword:

Chenni, Rajendra. Foreword. *Secularvudha mattu adara Bagegina atruptigalu.* Trans. S Shivananda Saswehal1i.Bangalore. Chinthan Publications.2015.IX-XXII.Print.

Journal in Hindi:

--, “U.R. Ananth Murthy :Apni Adhunikatha Rachthe Huye.” *Prathimaan,* 2. 2.2014.pp 778 - 785. Print.

17. **Other achievements**

I) I have been involved in freelance journalism and Book-reviewing. I have published over 20 articles in “Deccan Herald” in the area of cultural studies.

2) Contributed essays and articles to ‘Deccan Herald’, ‘The Hindu’, ‘ Indian Express’, ‘Frontline’, ‘Bangalore mirror’, ‘The Times of India’ , ‘The Week’ , ‘ The Economic Times’.

3) Was awarded senior fellowship of one year by the Indian Institute of Advanced Study, Shimla to work on the project on "Nativism" (April 1997 to March 1998). But could not take fellowship due to other commitments.

4) Has officiated as jury for the State and Central Sahitya Akademi awards.

18) **Work done in the area of English Language Teaching:**

1) I have teaching experience of 42 years which includes 14 at the graduate level and 28 years at the post graduate level. I have experience of teaching a wide variety of subjects ranging from English grammar to post colonial theory to various student groups.

2) I have been instrumental in modernizing syllabi of the English language and literature courses of Kuvempu University at both the graduate and post graduate levels. I have made the graduate syllabus skill oriented.

3) It was the committee chaired by me which for the first time in 50 year history of pre university education in Karnataka state introduced a communicative syllabus with a work book for English language practice.

4) As chairman board of studies, I have edited text books in English which have re oriented English language teaching in the university area. I have introduced work book at the graduate level for language practice.

5) I have taken the lead in establishing language laboratory (with 30 learner's booths) at the P.G department which I am headed. I have introduced short term proficiency in English course for post graduate students of the university. Over 3000 students have already completed the course. The course has also been taught to the students of professional colleges offering engineering and business management degree courses. The language laboratory established under my supervision is the biggest in Karnataka state.

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Literature & Science Participant	103	
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participant presentator	105	
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Name and college Address	Mobile No
KUPG centre Kasimattikalli Haveri	7019277893
Mohammed Ashaphaque Havanur	
KUPG centre Kasimattikalli Haveri	
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✓ Feminism in	U14	
✓ Literature		
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23)	Praveen patil		participant		
24)	Vinayaka vadavi		"		
25)	Gowramma Togataveer	9620117762	Participates	U22 9620117762	Gowr.T.
26)	Tarun Kumar		participant		
27)	Gopal Mathur		"		
28)	Sunil Talavar		"		
29)	Pramod Sunagar				
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Kannada

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1	Shilpa. G. Nadiminamani B.A.J.S.S. B.Ed college. RANEBENNUR	9513257984	participant	409	shilpa.
2	SUGANDA. G. HULIHALLI B.ed.	7348929225	Participant	410	Suganda
3.	Basavaraj M. Hiremath B.A.J.S.S. Boys colleg RNR	9743533727	"	426	B.M.Hiremath.
4.	Arunkumar		"	423	
5.	Sanjeev S.H.				
6.	Manjunath H.k				
7.	Manjunath S.				
8.	Rajabhax R.				
9.	Ganesha. S. Ramu				
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17.	manjunath swamy. G. Bisalalli RNR	9781330962	participant	U28	
18.	~~Kavita N. Kesarvathi~~ KLE Raj-Rajeshwari women's college RNR	7899729950			
19.	pradeep ~~Nirani~~ Nirani (Eng)	9886123285			P.H.Nirani
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27.	Kavitha B.				
28.	Suchma mp				
29.	Basamma. N. C				
30.	Kavya B				

S.No.	Name and College name.	Mb. No.	participant/ Paper presentation.	Page.
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32.	Shruti H Adinavar			
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61	Ashwini. R. V	8970287813	

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61	Rekha. Kamadol	
62	Sumitra. Sunagar	9611869106
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64	Tanuja. D. Chaluvadi	8197124279
65	Anupama. G. Kulakarni	7406156551
66	Shobha. R. Patil	9916236023
67	Heena. Kousar	7975324339
68	Suma. Nalladad	7026068256
69	Savithri. N.H	9686885028
70	Shashikala. Gulad alli	7348988663
71	Devika. B.E	7026840889
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73	Sunita. Kanadal	7259340686
74	Anitha. S.H	9743997136
75	Geetha. Kurubara	9686020469
76	AKKamma. Kallimani	8884673474
77	Asha. Savaji	9620460394

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78	Shobha. L.T	7259376683
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81	Megha. Baligar	8310179475
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84	Nagaraj. Budager	9980292138
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86	Shilpa. N.M	9880329492
87	Lakshmi. -N	8722929454
88	Yashoda. Naik	9591774216
89	Megha. G.C.	9986125395
90	Kavya. P.	9901880628
91	Indra. B B.Ed.	8970733844
92	Veeresh. S.H B.Ed	9686460585

ಬಿ.ಎ.ಜೆ.ಎಸ್.ಎಸ್. ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ ಮಹಿಳಾ ಮಹಾವಿದ್ಯಾಲಯ ಗಾಯತ್ರಿ ಕ್ಯಾಂಪಸ್ ಹಲಗೇರಿ ರಸ್ತೆ
ರಾಣೇಬೆನ್ನೂರು.

ಆಧುನಿಕ ಜಗತ್ತಿಗೆ ಸಾಹಿತ್ಯ ಏಕೆ.

ಒಂದು ದಿನದ ರಾಜ್ಯ ಮಟ್ಟದ ವಿಚಾರ ಸಂಕಿರಣ

ದಿನಾಂಕ : 12-10-2018

ಉದ್ಘಾಟನಾ ಸಮಾರಂಭದ ಕಾರ್ಯಕ್ರಮ ಪಟ್ಟಿ.

ಪ್ರಾರ್ಥನೆ	ವಿದ್ಯಾರ್ಥಿನಿಯರಿಂದ	03 ನಿಮಿಷ
ಸ್ವಾಗತ, ಪರಿಚಯ ಮತ್ತು ಮಾಲಾರ್ಪಣೆ	ದೇವರಾಜ ಹಂಚಿನಮನಿ	
ಪ್ರಾಸ್ತಾವಿಕ ನುಡಿ	ಪ್ರೊ:ಎಚ್.ಎ. ಭಿಕ್ಷಾವರ್ತಿಮಠ	05 ನಿಮಿಷ
ಉದ್ಘಾಟನೆ	ಡಾ;ಶರಣಪ್ಪ ವಿ ಹಲಸೆ ಮಾನ್ಯ ಉಪಕುಲಪತಿಗಳು ದಾವಣಗೆರೆ ವಿ.ವಿ. ದಾವಣಗೆರೆ	02 ನಿಮಿಷ
ಉದ್ಘಾಟಕರ ನುಡಿ	ಡಾ;ಶರಣಪ್ಪ ವಿ ಹಲಸೆ	15 ನಿಮಿಷ
ಆಶಯ ನುಡಿ	ಡಾ: ರಾಜೆಂದ್ರ ಚೆನ್ನಿ ವಿಶ್ರಾಂತ ಇಂಗ್ಲಿಷ್ ಪ್ರಾಧ್ಯಾಪಕರು	40 ನಿಮಿಷ
ಅತಿಥಿಗಳ ಭಾಷಣ	ರುದ್ರಪ್ಪ ಎಂ. ಲಮಾಣಿ ಮಾಜಿ ಸಚಿವರು, ಚೇರಮನ್ನರು ಬಿ.ಎ.ಜೆ.ಎಸ್.ಎಸ್. ಸಮೂಹ ಶಿಕ್ಷಣ ಸಂಸ್ಥೆ	05 ನಿಮಿಷ
ಸನ್ಮಾನ	ಡಾ;ಶರಣಪ್ಪ ವಿ ಹಲಸೆ, ಡಾ: ರಾಜೆಂದ್ರ ಚೆನ್ನಿ ಡಾ; ಮಲ್ಲಿಕಾರ್ಜುನ ಪಾಟೀಲ ಪ್ರೊ: ಎಚ್.ಎ. ಭಿಕ್ಷಾವರ್ತಿಮಠ ಪ್ರೊ: ಗುರುನಾಥ ಕೆ. ಬಡಿಗೇರ ಡಾ: ರಾಮರೆಡ್ಡಿ ಎಸ್.ರಡ್ಡೇರ	03 ನಿಮಿಷ
ಅಧ್ಯಕ್ಷೀಯ ಭಾಷಣ	ಡಾ: ಆರ್.ಎಂ. ಕುಬೇರಪ್ಪ	10 ನಿಮಿಷ
ವಂದನಾರ್ಪಣೆ	ಪ್ರಿಯಾಂಕ ಎಚ್.ಎಂ.	03 ನಿಮಿಷ

ವಿಷಯ ಮಂಡನೆ

ಡಾ; ಮಲ್ಲಿಕಾರ್ಜುನ ಪಾಟೀಲ Sub : Functions of Literature at the Present Time	30 ನಿಮಿಷ
ಪ್ರೊ: ಎಚ್.ಎ. ಭಿಕ್ಷಾವರ್ತಿಮಠ Sub : Reading and Appreciating Poetry	40 ನಿಮಿಷ
ಪ್ರೊ: ಗುರುನಾಥ ಕೆ. ಬಡಿಗೇರ Sub : Colonialism and Literature	30 ನಿಮಿಷ
ನಿರೂಪಣೆ : ಪ್ರೊ : ಜ್ಯೋತಿ ಹಳೇಗೌಡ್ರ	

ಅವಧಿ – 2 ಸಮಯ : 2 ರಿಂದ 3

ಪ್ರಬಂಧ ಮಂಡನೆ ಇಂಗ್ಲೀಷ್

ಅಧ್ಯಕ್ಷತೆ : ಪ್ರೊ:ಎಚ್.ಎ. ಭಿಕ್ಷಾವರ್ತಿಮಠ

ಗೌರವ ಪ್ರಾಧ್ಯಾಪಕರು

ವರದಿಗಾರರು : ಪ್ರೊ: ದೇವರಾಜ ಹಂಚಿನಮನಿ

ಸ್ಥಳ : ಗಾಯತ್ರಿ ಸಭಾಂಗಣ ಮುಖ್ಯ ವೇದಿಕೆ

<u>ಸಮಾನಾಂತರ ವೇದಿಕೆ</u>

ಅವಧಿ – 2 ಸಮಯ : 2 ರಿಂದ 3

ಪ್ರಬಂಧ ಮಂಡನೆ ಕನ್ನಡ

ಅಧ್ಯಕ್ಷತೆ : ಡಾ: ರಾಮರೆಡ್ಡಿ ಎಸ್. ರೆಡ್ಡೇರ

ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು

ಸ್ಥಳ : ಮುಖ್ಯ ವೇದಿಕೆಯ ಮೇಲ್ಛಾಗದ ಕೊಠಡಿ – 01

ವರದಿಗಾರರು : ಪ್ರೊ: ಕಾಂತೇಶ ಅಂಬಿಗೇರ

ಸಮಾರೋಪ ಸಮಾರಂಭ

ಸಮಾರೋಪ ನುಡಿ : ಡಾ: ರಾಮರೆಡ್ಡಿ ಎಸ್. ರೆಡ್ಡೇರ ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು ಆರ್.ಟಿ.ಇ. ಎಸ್. ರಾಣೇಬೆನ್ನೂರು.

ಅಧ್ಯಕ್ಷತೆ : ಪ್ರೊ : ಎಸ್. ಎ. ತಾಂಬೆ

ಪ್ರಾಚಾರ್ಯರು

ಉಪಸ್ಥಿತಿ : ಪ್ರೊ: ಕೆ.ಕೆ. ಹಾವಿನಾಳ

ಸಂಯೋಜನಾಧಿಕಾರಿ ಐ.ಕ್ಯೂ.ಎ.ಸಿ

ಪ್ರೊ: ಪ್ರಕಾಶ ಬಸಪ್ಪನವರ

ಪ್ರೊ: ಶ್ರೀಕಾಂತ ಕುಂಚೂರು

ಸಂಯೋಜನಾಧಿಕಾರಿ ಐ.ಕ್ಯೂ.ಎ.ಸಿ

ವಂದನಾರ್ಪಣೆ : ಪ್ರೊ: ರವಿ. ಸಣ್ಣಕಂಬಿ

ನಿರೂಪಣೆ :



B.A.J.S.S ARTS AND COMMERCE COLLEGE FOR WOMEN
AND
B.A.J.S.S ARTS AND COMMERCE FIRST GRADE COLLEGE

Gayatri Campus, Ranebennur-581115

Certificate

This is to certify that Mr/Mrs/Miss/Prof. Rajiv. M. of BAJSS Women's College, R.N.R. Participated in the one day state level seminar held on 12th October 2018 on

Why literature for the modern world, ಆಧುನಿಕ ಜಗತ್ತಿಗೆ ಸಾಹಿತ್ಯ ಏಕೆ.

Presented the paper on .....

organised by English and Kannada Departments.

Principal
Prakash Basappanavar
BAJSS First Grade College

Organising Secretary
Dept. of Kannada / Engilsh

Principal
S.A. Tambe
BAJSS Women's Degree College


ONE DAY STATE LEVEL SEMINAR
WHY LITERATURE FOR THE MODERN WORLD
WEL COME


ONE DAY STATE LEVEL SEMINAR
LITERATURE FOR THE MODERN

BAJSS ARTS & COMMERCE COLLEGE FOR WOMEN RANEBENNUR
DEPT OF ENGLISH and KANNADA

To,
The Principal
BAJSS Arts & Commerce college for women
Ranebennur

From,
Devaraj S Hanchinamani
HOD, Dept. of English
Kantesh N Ambiger
HOD, Dept. of Kannada
BAJSS Arts & Commerce college for women
Ranebennur

Sub: Report regarding a one day state level seminar by the dept of English and Kannada.

With reference to the subject refered above I would like to bring to your notice the successful completion of a one day state level seminar on "Why Literature for the modern world" "ಆಧುನಿಕ ಜಗತ್ತಿಗೆ ಸಾಹಿತ್ಯ ಏಕೆ?" by the dept of English and kannada together on 12th October 2018. The seminar was Inaugurated by the Davanagere University Vice-Chancellor Dr. S.V. Halase. Dr. R.M.Kuberappa, Administrator of BAJSS Institution was the chief guest. The well known critic and professor of English Kuvempu University Dr. Rajendra Chenni gave a key note address. 32 Teacher delegates took an active part in the seminar and around 100 student delegates from different parts of Karnataka participated in the seminar and made it successful.

Thanking you,

Yours faithfully

(D. S. Hanchinamani)

Date- 18th October -2018

Place- Ranebennur.

Co-ordinator IQAC

Arts & Commerce College for Women RANEBENNUR 581115

PRINCIPAL
B.A.J.S.S. College For Women
Halageri Road, Ranebennur